Association of Space Explorers
2nd Planetary Congress
Budapest, Hungary
1986

Commemorative Poster
Signature Key
Loren W. Acton
STS 51F

Alexander Alexandrov (Rus.)
Soyuz TM-5

Sultan al-Saud
STS 51G

Oleg Atkov
Soyuz T-10

John-David Bartoe
STS 51F

Valeri Bykovsky
Vostok 5, Soyuz 22, Soyuz 31

Walter Cunningham
Apollo 7

Don Eisele
Apollo 7

Bertalan Farkas
Soyuz 36

Konstantin Feoktistov
Voskhod 1

Jugderdemidyn Gurragchaa
Soyuz 39

Karl Henize
STS 51F

Miroslaw Hermaszewski
Soyuz 30

James Irwin
Apollo 15

Georgi Ivanov
Soyuz 33
Sigmund Jähn
Soyuz 31

Valeri Kubasov
Soyuz 6, Apollo-Soyuz
Soyuz 36

Alexei Leonov
Voskhod 2, Apollo-Soyuz

Vladimir Lyakhov
Soyuz 32, Soyuz T-9

Byron Lichtenberg
STS 9

Oleg Makarov
Soyuz 12, Soyuz 27, Soyuz T-3

Ernst Messerschmid
STS 61A

Wubbo Ockels
STS 61A

Bob Overmyer
STS 5, STS 51B

Rodolpho Neri
STS 61B

Leonid Popov
Soyuz 35, Soyuz 40, Soyuz T-7

Dumitru Prunariu
Soyuz 40

Nikolai Rukavishnikov
Soyuz 10, Soyuz 16, Soyuz 33

Rusty Schweickart
Apollo 9

Arnaldo Tamayo-Mendez
Soyuz 38

Vladimir Solovyov
Soyuz T-10, Soyuz T-15

Taylor Wang
STS 51B
This poster commemorates the 2nd Planetary Congress of the Association of Space Explorers (ASE). The Congress took place October 13-17, 1986 in Budapest, Hungary. Bearing the authentic and original signatures of the thirty-two participating astronauts from twelve nations, it is part of a series of limited Collector’s Edition posters that have been produced and signed at each ASE Congress since the Association was founded in 1985. One hundred and sixteen posters were signed at the 2nd Congress.

The poster has two headings, the main heading in English at the top, with the Russian displayed at the bottom. The background is taken from NASA archive photo # 83 HC 213 which has been used for each set of posters in the series.

The central image of the poster represents the theme of the 2nd Congress - "Towards Space Civilization." It was produced by space artist Robert McCall and features an orbiting space colony; this image was used as a conceptual model for the motion picture 2001: A Space Odyssey. The image illustrates the conviction of ASE members that mankind is a spacefaring species and as such must eventually establish human colonies in the new frontier, space.